

CONTENTS

THEATRE AND PERFORMING ARTS.....	7
On sleep, by <i>Irina Alexa BANEĂ</i>	9
Creativity – A Vital Tool, by <i>Iolanda COVACI</i>	27
Social integration for gifted children through drama, by <i>Bianca HEDEŞ</i>	35
Movement, an important tool in communication, by <i>Diana CHIRIPUCI</i>	47
Observations on the Meaning of Life-Long Learning through the Art of Acting, by <i>Ana VICOVAN</i>	55
Online schooling. The impact of the Covid 19 pandemic on the learner. Problems. Solutions, by <i>Alina GRIGORE</i>	63
FILM AND MEDIA	73
Elements of Cinematic Creation. Object image and character anthropomorphization, by <i>Alexandru STERIAN</i>	75
Cinema’s need for spectacle, by <i>Iulia STOIANOVICI</i>	95
Macbeth from Madagascar to Japan. The interlocked issues of film adaptation and cultural appropriation, by <i>Liri CHAPELAN</i>	107

INTERDISCIPLINARY APPROACH.....	119
Is History Shutting Down Culture In Times of Crisis? About the Relevance and Irrelevance of Performing Arts, by <i>Ilinca STIHI</i>	121
The Coronavirus information war. How it all started, by <i>Cosmin PRELIPCEANU</i>	129