

Contents

I. Research

Theatre and Performing Arts

Victor Bucur

The Musical Actor Between Art and Science **05**

Ana Vicovan

Viola Spolin's Philosophy About Concentration
and Collaboration During
the Stage Actor's Training **16**

Vlad Galer

The Potential of Vulnerability,
The Core of Creativity in the Art of Acting **24**

Ionuț Deliu

Muscle Memory and Mental Imagery **30**

Víctor Iván López Espíritu Santo

An Approach to the Construction Methods
of Acting for the Ibsen Characters? **38**

Alexandru Sinca

Laughter – A Glimpse into
Ourselves and Our Societies **49**

Film and Media

Andrei Petrea

Visual Storytelling the Imaginary in Cinema **59**

Valentin Hotea

Auteur's Subjectivity and Film Objectivity **84**