

Advisory Board

Dr. Pranjal Borah

He is Associate Professor in the Department of English at Dikhowmukh College, under Dibrugarh University, Assam, where he has taught literature for over twenty-five years, while also serving as guest faculty in film studies at several universities across North East India. A member of FIPRESCI India and script evaluator for the NFDC, he is an award-winning film critic (Prag Cine Award 2017, Assam State Award 2017–18), jury member at international film festivals (Bengaluru, Guwahati, Jaffna), and author of several books and over one hundred articles on film and literature. He has curated film festivals, edited journals and story collections, and contributes regularly to leading regional and national publications. Beyond academia and criticism, he has written scripts, plays, and translations, and has also pursued studies in psychology and counselling at universities in Australia, Belgium, the US, and India.

Dr. Anna Huth

In 2019, she obtained a doctoral degree in political science and administration from the Institute of Political Sciences at the University of Silesia in Katowice. She has conducted academic classes, among others, at the University of Erfurt, DMJX in Copenhagen, and at the University of Vienna in Austria. Since 2011, she has been associated with the Kieślowski Film School, where she works as an assistant professor.

Dr. Maria Murgu

She is a Lecturer in the Film and Television Image Department of the Film Faculty. She graduated from the National University of Arts in Bucharest, Department of Painting. She completed her Master's in Audiovisual Communication at UNATC "I.L. Caragiale."

In 2004, she began working as a colorist. Her portfolio as a colorist includes not only advertising productions for the Romanian and international markets but also Romanian and international films that have received major international awards (*4 Months, 3 Weeks and 2 Days*, *The Death of Mr. Lăzărescu*, and international productions awarded in Hamburg, Sarajevo, Chicago, Israel).

She approaches the image from multiple perspectives. Between 2015 and 2019, Maria Murgu attended the art therapy training program organized by the Romanian Association of Expressive Therapies (ARTE) & the Wiener Schule for Kunsttherapie (WSK – Austria).

Muhammad Taymour

He is an Egyptian film producer, director, and video artist. He produced the short film *I Am Afraid to Forget Your Face* (2020), winner of the Palme d'Or at the Festival de Cannes Short Film Competition, the first Egyptian film to receive this honor. He is the founder of the Egyptian Film Producers Club (2021) and Chaos Films (2022), a production company dedicated to high-quality short films. Alongside his production work, he has taught film production since 2019 and currently lectures at The Knowledge Hub Universities (Coventry University branch, Egypt), after having taught at the British University in Egypt (2022–2024). Since 2025, he has also served as Short Films Programmer at El Gouna Film Festival.

Advisory Board of the Conference

Archives, Cinema and Collective Healing: Preserving Memory Through Film

April 4, 2025, UNATC Bucharest

Liri Alienor Chapelan

PhD, Babeş-Bolyai University, Romania; Cinémathèque de Bretagne, France

Marouan Omara

Film Production Course Director & Assistant Professor, School of Design & Media, Coventry University, Cairo Campus, Egypt

Teodora-Kosara Popova

PhD Candidate, National Academy for Theatre and Film Arts, Bulgaria

Mirona Radu

PhD Candidate, Research Assistant, UNATC I. L. Caragiale, Romania